

Post-War Electric Blues

From the book:

101 Must-Know Blues Licks by Wolf Marshall
Hal Leonard Corp. #HL 695318 Book/CD \$16.95 (US).

Jump blues exploded after World War II. The West Coast, particularly Los Angeles, became a hotbed of activity and attracted many regional players to take part in the development of this first official phase of electric blues. The West Coast blues style was urbane and still very closely aligned with the swing jazz music of the 1940s. The leading guitarist of the scene was the highly influential T-Bone Walker, a Texas bluesman who was a cohort of Charlie Christian. After Christian's untimely death in 1941, Walker became the the leading guitar voice of the electric guitar. His fluid, elegant blues riffs, soulful string bends, and slurred chord style exerted a strong influence on virtually every subsequent player.

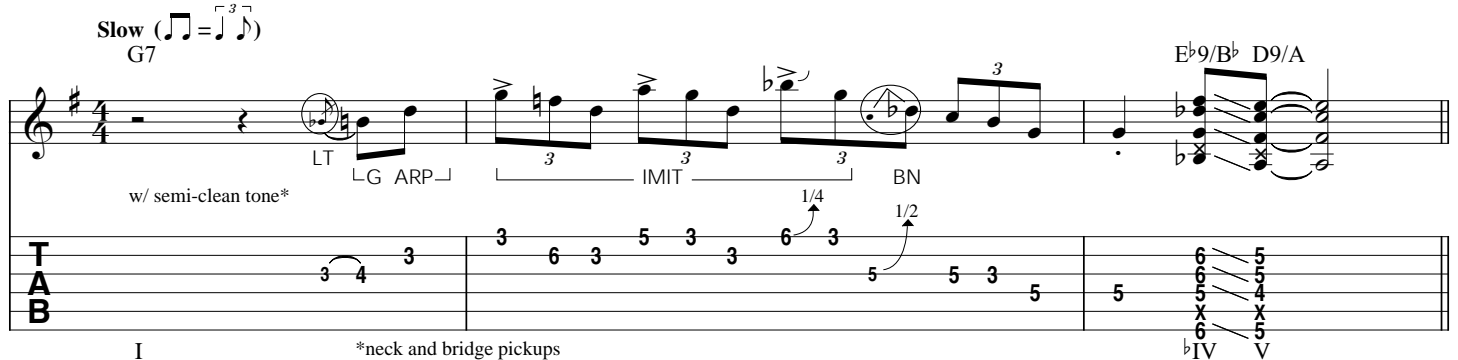
The sound on this lick calls for a hollow-body archtop electric. Slightly lighter strings, particularly an unwound G string allow for easier bending which is an important aspect of these phrases. The amp tone is a little grittier and brighter with slight tube overdrive and more sustain.

AUDIO CLIP 

AUDIO CLIP-SLOW 

Basic Scale: G Blues

Slow (♩ = $\frac{3}{4}$)
G7



w/ semi-clean tone*

LT LG ARP IMIT BN

1/4 1/2

6 5 5 X 6 5

IV V

I *neck and bridge pickups